

**READIPOP  
FESTIVAL**

**24**

CAVERSHAM · READING · 12 - 14TH JULY

**IN AID OF  
READIPOP  
CHARITY**

Registered Charity  
Number: 1123962

# 2024 PROGRAMME



MUSIC CHANGING LIVES · MUSIC CHANGING LIVES · MUSIC CHANGING LIVES · MUSIC CHANGING LIVES · MUSIC CHANGING

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# READIPOP FAQs

## NO RE-ENTRY

There is no re-entry to the site once you have entered for the day. However re-entry is available on special request. Please notify a member of gate staff before leaving to get a re-entry stamp.

## BAG SEARCHES

All bags are subject to search on entry. Please allow plenty of time for queue, entry procedures ticket checks and searches.

## NO CAMPING

There is no festival camping.

## DISABLED ACCESS

Paved level access is available from Gosbrook Road and Wolsey Road. Access is also available via Hills Meadow car park along the river, and under the bridge. There will be accessible toilets on site. Some seating is available, however this may be limited, so you are welcome to bring your own chair.

## MEDICS

Medics with an ambulance will be on site to offer first aid. Located near the main entrance.

## LOST PROPERTY

Report to the security team, box office staff, or contact: [festival@readipop.co.uk](mailto:festival@readipop.co.uk).

## VALID ID

If you wish to purchase alcohol at this year's festival, you must bring valid ID. The bars will ID anyone who appears to be under 25.

## WHAT YOU CAN BRING

Empty water bottles/liquid containers (no glass though!)  
Camping chairs and picnic blankets  
Food for your personal consumption  
Yourself (and your ticket!)

## WHAT YOU CAN'T BRING

No glass is allowed on site  
No alcohol can be brought onto site  
No animals (other than registered hearing or guide dogs)  
Anything that could reasonably be considered a weapon  
No unsealed liquid containers  
No BBQs  
No drones  
No fireworks, flares or other pyrotechnics  
No illegal substances

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Please note: Information in this festival programme is considered to be correct at the time of publication, and every attempt has been made to ensure its accuracy.

Please visit our website or socials for the latest updates:

[www.readipop.co.uk/festival](http://www.readipop.co.uk/festival)

 /ReadipopFestival

 /readipopfestival

## RESPECT OUR NEIGHBOURS

Please respect our local residents and leave quietly.

GOSBROOK ROAD



BAR



FOOD



RECORD & MERCH SHOP



TOILETS



FOOD



FIRST AID



MAIN STAGE



BAR



TOILETS

READIPOP  
MAIN  
ENTRANCE/  
EXIT  
& TICKET  
OFFICE



FOOD



TOILETS



PURPLE TURTLE  
STAGE



FAMILY  
AREA

READING  
INDIE MARKET



LITTLE TOP  
STAGE



CHRISTCHURCH  
BRIDGE

GEORGE  
STREET

# FRIDAY

17:00–23:00

## MAIN STAGE

- 17:15–18:00 Gospel Choir
- 18:30–19:30 The Wisebloods
- 20:15–21:15 Dub Pistols
- 21:40–23:00 Fabio & Grooverider
- Between acts DJ Pete Wheeler  
Ady Something & Matt Something  
(19 Something Soundsystem)

## PURPLE TURTLE STAGE

- 17:30–20:00 BBC Introducing  
Oxfordshire & Berkshire:  
Marble Sun  
Martha and the Fairy  
Leopard Boy
- 20:45–21:30 XOX
- 22:00–23:00 Space

## LITTLE TOP STAGE

- 17:30–18:00 Laura Loh
- 18:15–18:45 Grace Pounds
- 19:30–23:00 Reading Pride Takeover (See p8)

Please respect our local residents  
and leave quietly.

# SATURDAY

13:00–23:00

## MAIN STAGE

- 13:30–14:00 Nineteenth Hour  
14:30–15:00 HATS™  
15:30–16:30 Pip Blom  
17:00–18:00 Goldie Lookin' Chain (DJ Legends Set)  
18:30–19:30 A Certain Ratio  
20:15–21:15 Republica  
21:55–22:55 Ash  
Between acts DJ Coleridge

## PURPLE TURTLE STAGE

- 13:15–13:45 Marksman  
14:15–14:45 K.Kayne  
15:15–15:45 Adomania  
16:15–18:15 AAA Takeover  
18:45–19:15 Glass Half Broken  
19:45–20:30 Glitterwound  
21:15–22:00 Butch Cassidy  
22:30–23:00 Brioche

## LITTLE TOP STAGE

- 13:30–14:00 Don  
14:15–14:45 Colours & Fires  
15:00–22:00 Reading Pride Takeover (See p8)

Please respect our local residents  
and leave quietly.

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# SUNDAY

12:00–21:00

## MAIN STAGE

- 12:30–13:00 Freddie Joon  
13:30–14:00 Funkin' Souled Out  
14:30–15:15 International Resque  
15:45–16:30 La Mort Subite  
16:45–17:15 Beatroots Parade  
17:15–18:00 Stevoss  
18:30–19:30 Echobelly  
20:00–21:00 Natalie Gray  
Between acts DJ Jim B. Donovan

## PURPLE TURTLE STAGE

- 12:45–13:15 Raudiophonics  
13:45–14:15 Saxcelerate  
14:45–16:00 AAA Takeover (See p31)  
16:15–16:45 ILANGA  
18:15–18:45 Elucidate  
19:15–19:45 Rila's Edge  
20:15–21:00 The Skangsters

## LITTLE TOP STAGE

- 12:30–20:00 Reading Pride Takeover (See p8)

Please respect our local residents  
and leave quietly.

# READING PRIDE TAKEOVER



## LITTLE TOP STAGE

### FRIDAY

19:30-23:00 Dragaoke & Games  
w/ Maxy Black & Big Jay

Plus, sign up to participate in  
Saturday's "Date Me Now"  
A live dating show inspired by  
Take Me Out



Lentil Pulse



Big Jay

### SATURDAY

15:00-16:00 Drag Queen Story Time  
w/ Lentil Pulse

16:30-19:00 Karaoke w/ Big Jay

19:30-21:00 "Date Me Now"  
Find love at Readipop festival  
in this live dating game show

21:00-22:00 Anitah DJ



Maxy Black



Anitah DJ

### SUNDAY

12:30-14:30 Drag Show  
w/ Big Jay, Lentil Pulse,  
Izzy A'Boi & Mistress  
Lezmerelda Leathercrax

15:00-16:00 Drag Queen Story Time  
w/ Lentil Pulse

18:00-20:00 Drag Bingo w/ Big Jay  
Prizes to be won!



Mistress  
Lezmerelda  
Leathercrax



Izzy A'Boi



# READING PRIDE TAKEOVER



For 2024, local LGBT+ organisations Iota Events and Reading Pride are taking over the Little Top Tent! Entertainment welcome to all, we are organising fun and queer chaos and unique festival memories for all.

Iota Events is an events company with an LGBTQIA+ focus, run by local drag monarch Big Jay. Specialising in creating safe spaces for queer joy and entertainment, we aim to uplift the underrepresented, promote respect and accessibility for those from marginalised backgrounds, and work exclusively with local independent venues.

Current projects include the QPOC Drag Scholarship, the Reading Queer Poetry Circle, the Reading Queers For Palestine activist group, and the Salem Drag Trials – a new drag competition series starting in August. We also run the Pride Wilde stage at Reading Pride's Love Unites festival, which provides a representation of all the colour and magic of the local Reading queer scene and its history.

The annual "Love Unites" festival is run entirely by volunteers, with no government funding. Since the first Festival in 2004 attendance has grown steadily year-on-year with over 15,000 people visiting the event throughout the day, and well over 3,000 participating in the Parade. It's associated with MyUmbrella, a volunteer-led project of Reading Pride, which aims to raise awareness of the lesser-known identities across the sexuality, gender, romantic, and fetish spectrums collectively, known as LGBT+.

Coordinated by Iota Events



A queer events company run by a drag artist

## Iota Events

 Jasmin Wade (they/them)

 [eventsiota@gmail.com](mailto:eventsiota@gmail.com)

 [facebook.com/iotaevents](https://facebook.com/iotaevents)

 [@iotaevents](https://instagram.com/iotaevents)

# FAMILY AREA SATURDAY–SUNDAY



At Readipop Festival 2024, prepare to be entertained with a wide selection of Family Activities, Workshops and Performances doing their thing across Saturday and Sunday on Christchurch Meadows!

## SUSTAINABLE PRINT FACTORY

jelly.org.uk  
thejellyReading    

SATURDAY 13:00–17:30, SUNDAY 12:00–16.30  
FAMILY MARQUEE

Come and join Jelly and give your old clothes a new life at our Sustainable Printing workshop. Our team of artists will be there to assist you in block printing onto fabrics. Bring along an item of clothing, or a tote bag, and create your Readipop keepsake! Please note, lighter coloured fabrics work best (we won't be able to print on black fabric).

## XOX WORKSHOP

SATURDAY 13:30–15:30, SUNDAY 13:00–15:00  
FAMILY MARQUEE

101, 303, 606, 808, 909... XOX is an electronic music heritage project led by Readipop built around a collection of classic beatboxes, synths, FX and more.

## FRIENDSHIP BRACELET MAKING

jelly.org.uk  
thejellyReading    

SATURDAY 13:00–17:30  
FAMILY MARQUEE

Join the Jelly team to make friendship bracelets.

## FACE PAINTING

SATURDAY & SUNDAY ALL DAY  
INDIE MARKET AREA

Whatever the celebration, Cre8 is ready to spread some sparkle! Additional charges apply.

# FAMILY AREA

## SATURDAY–SUNDAY



### DANCE PERFORMANCES & WORKSHOPS

SATURDAY 14:00–16:00

FAMILY AREA

This year Dance Reading bring two brand new dance performances and free workshops from acclaimed companies Vanhulle Dance Theatre and Sonia Sabri Company to Readipop Festival, as part of their Summer Dance Programme, bringing engaging and exciting dance to thousands, in schools and events across Reading. In partnership with The Place, check out 'Olive Branch' and 'The Elephant and the Drummer' at Readipop Festival family area on Saturday 13th July, from 2pm onwards.

### TANKATA

SATURDAY 15:15–16:15

FAMILY AREA

Tankata Percussion is a friendly group that plays and studies traditional rhythms from West Africa in particular Djembe and Dunun Rhythms from the Malinke peoples and tribes. Come get involved!

### BERZERK

SATURDAY 16:15–17:15

FAMILY MARQUEE

Berzerk Productions is a multi-award winning drama coaching company in Reading, running workshops in the Family Tent. 1000s of parents have expressed their gratitude in their child's self-development, self-esteem and confidence alongside their acting and drama skills.

### LOLLIPOP PROTEST

SUNDAY 12:00–16:30

FAMILY MARQUEE

Join the Jelly team to make a mini lollipop sign and use

[jelly.org.uk](http://jelly.org.uk)  
[thejellyReading](https://www.facebook.com/thejellyReading) [f](https://www.instagram.com/thejellyReading) [t](https://www.tiktok.com/@thejellyReading) [E](https://www.youtube.com/channel/UC...)

# FAMILY AREA

## SATURDAY–SUNDAY

your craft making skills to tell someone something that is important to you and spread messages of kindness. Join the parade to show your creations.



### **READIPOP WORKSHOP: UKULELE**

**SUNDAY 13:30–14:15**

**FAMILY AREA**

Join the Readipop Crew and learn to play Ukulele this weekend!

### **LARGER THAN LIFE CIRCUS**

**SUNDAY 12:00–15:45PM**

**FAMILY AREA**

Informal, drop-in circus workshops, with bright colours and a range of activities to learn. Including juggling, unicycles, hand held stilts, diabolos, spinning plates, hula hoops and poi. Bringing a relaxed atmosphere and great fun for all ages and abilities.

### **READIPOP WORKSHOP: JUNK PERCUSSION**

**SUNDAY 14:45–15:30**

**FAMILY AREA**

Come and make some noise with Readipop at our Junk Percussion workshop!

### **BEATROOTS BATERIA PARADE**

**SUNDAY 16:45–17:15PM**

**FROM FAMILY AREA TO MAIN STAGE**

Join Beatroots samba drumming group for a energetic carnival-style parade across the site, from the Family Area to the Main Stage.



# JUST EAT

**Here at Just Eat, our vision is to empower everyday, local convenience for our partners and consumers – from your usual takeaway on a Friday night to your daily lunch break to that special family celebration.**

With over 850 restaurants to choose from across Reading and the surrounding areas, Just Eat really is the place to go to order your favourite local takeaway or discover something completely new, whether that be a new restaurant or potentially a different cuisine!

We've got an appetite to deliver change and we have an unparalleled opportunity to influence others across the takeaway industry; and it's this very reason as to why we have partnered with Readipop who share the same values in driving change at a local level and supporting businesses to thrive.

To help you on your way, and to celebrate our partnership with Readipop, whether you're a first-time customer or a long standing takeaway lover, we're delighted to be offering an exclusive £10 Just Eat discount to the Readipop community when you spend £15! Follow the QR code on the next page to download the app, and get ordering today!



Just Eat is a proud partner of

**READIPOP  
FESTIVAL**

**24**

CAVERSHAM · READING · 12 - 14TH JULY

To celebrate this partnership, and the Reading community, **JUST EAT** is giving you, our Readipop locals, an exclusive offer of **£10 off** your next order ... to support your favourite local takeaway!

**£10 off**

**minimum £15 spend**

with this code:

**READIJET**

### How it works:

1. Login to your Just Eat account
2. Choose something tasty
3. Select 'I have a discount' at the checkout
4. Insert your code and hit 'Apply'
5. Enjoy your meal!

**Click  
here to  
order!**

Offer available when you spend £15 or more. Voucher expires 31.07.2024.  
Code only valid in RG postcodes. For full terms and conditions,  
visit [www.just-eat.co.uk/info/terms-and-conditions](http://www.just-eat.co.uk/info/terms-and-conditions)



**JUST EAT**

# ARTIST BIOS

## A-Z



### **19 Something Soundsystem**

Matt and Ady formed The 19 Something Soundsystem, playing at live music events, bars, parties, festivals and club nights in and around Reading and London, rocking everything from Hip Hop, Soul and Funk, Dub and Deep House, to Indie and beyond. 19 Something is a collective of DJs, Musicians, Promoters and Radio Presenters that form a hub for the local culture community, to share everything around the collective love of music and culture in the sub-city they call home.



### **A Certain Ratio**

A Certain Ratio are a post-punk band formed in 1977 in Manchester. While originally part of the punk rock movement, they soon added funk and dance elements to their sound. During ACR's early years with Factory Records, the Top Ten of the U.K. independent singles chart included seven of their titles, highlighted by "Flight" and "Waterline," and the band issued five albums including *The Graveyard* and *the Ballroom* (1980) and *Sextet* (1982). More recently, the band signed to Mute Records for reissues and new material, collaborating with Mike Joyce of The Smiths, Sink Ya Teeth and Barry Adamson.



### **Adomania**

We are a female fronted, three piece indie/alt/rock band.



## **Anitah DJ**

Moving through inherently queer sounds and keeping things high energy and hyperpop, she's not afraid to experiment and have fun with her art – which keeps her DJ sets all the more exciting.



## **Ash**

Ash are a Northern Irish alternative rock band, formed in Downpatrick in 1992 with one silver, two gold and two platinum-selling (and chart-topping) records in the UK, as well as 18 songs in the UK top 40 including "Burn Baby Burn", "Oh Yeah", "Girl From Mars", "Shining Light" and "A Life Less Ordinary". Their debut full-length album 1977 was named by NME as one of the 500 greatest albums of all time. Last September, Ash released their eighth album "Race The Night" through Fierce Panda Records, proving their songwriting is as vital now as ever.



## **Big Jay**

Self-proclaimed "non-binary person of colour wheel" and the drag monarch behind Iota Events, this local energetic performer is known for their chaotic events and creating safe spaces for queer fun and joy!



## **Brioche**

A brother/sister 2 piece punk/thrash/rock band. Striving for simplicity and originality, Nile strives for fat riffs with a catchy hook, usually writing songs with a comedic touch such as Pasty in the park or others on a deeper level such as Circles. SJ joined the band on the drums and backing



vocals in July 2019 to perform the first live show. Now after the 'pasty in the park,' single, first EP 'wys?' and first album 'party', Brioche hope to press forward with more live shows and fun times in a post-Covid future.



## **Butch Cassidy**

Creating coruscating walls of sound by way of an affinity for improvisation, minimalism and metal, Butch Cassidy's explosive immersive post-rock compositions and deafening live performances place them among London's most compelling new guitar projects.



## **DJ Coleridge**

Unrestricted Music selections for a global community of dance floor movers, groovers and vibe improvers! DJ Coleridge currently runs music-as-medicine workshops and conscious clubbing events in Reading and Marlborough, as well as turning up at local venues such as Milk bar for impromptu evening sessions of beautiful audio moments and groovy shenanigans!



## **Colours & Fires**

Acoustic Indie folk band. Performing songs that will make you listen and sounds which will make you think. Our songs gives an insight a personal transformation across genders and relationships. We are active supporters of LGBT+ equality, specifically around transgender rights. Recent performances include Alphabet Soup, Oxjam Reading, Reading Pride, Readipop festival, Are you Listening Festival, Reading Beer Festival. Here comes the sun Festival, Trans Pride Brighton, Brighton Pride, Supporting Suede's Richard Oakes' ArtMagic and an Official Artist for BBC Sounds Independent Venue Week 2020 & 2021.



## Don

A mix of heartfelt tearjerkers with deep and meaningful lyrics along with upbeat alternative bangers.



## Dub Pistols

With over 20 years in the music industry, the reggae-breaks-jungle mashup gangsters known as Dub Pistols have collaborated with heroes such as The Specials, Busta Rhymes, Horace Andy, Madness and Gregory Isaacs. Barry Ashworth, the dapper frontman of the Pistols, formed the band because he loved the Happy Mondays and never looked back. The group, which initially started in the mid-90s with Barry as a DJ on the turntables and musicians improvising over it, transformed into a powerful live machine, becoming a regular at festivals and continually gaining new fans at Glastonbury, Bestival, Beat-Herder, and across Europe.



## Echobelly

Echobelly were at the forefront of the UK indie scene in the 1990's with writer Barry Walters describing their sound as "a 90's strain of power pop that's got the bounce of Blondie with the crunch and ache of Nirvana" The band also toured with REM and Morrissey declared himself a huge fan. Formed by Sonya Madan and Glenn Johansson, Echobelly's array of hit singles included 'Great Things', 'King of The Kerb' and Dark Therapy, all of which became firm favourites and staples of the indie scene and are still regularly played on radio around the world.



## Elucidate

Elucidate are an eclectic blend of genres and influences that come together to form a satisfying meld of Rock and Metal, with tinges of Grunge, Shoegaze, EDM and even Fusion Jazz along the way. This strange amalgamation of influences is a complex yet cathartic auditory experience that will have you hooked from the very first listen.



## Fabio & Grooverider

Fabio & Grooverider are the godfathers of Drum & Bass and legends of modern music who are idolised worldwide. Chase & Status, Wilkinson & Sub Focus are just a few names that received their initial exposure from the pair on their 14 Year Award winning show on BBC Radio 1. They were recently voted in the top 25 Greatest DJs of all time in a recent Mixmag poll, and December 2015 saw the pair win the prestigious Outstanding Contribution to music award at DJ Mag's Best of British awards.



## Freddie Joon

Fusing dance backbeats with driving electric guitar + uplifting catchy melodies, Freddie Joon is a killer-no-filler energetic independent edm-pop artist. After showcasing her sound at Hamburg Pride 2023 + in South Korea, she is set to release her third EP in 2024.



## Funkin' Souled Out

Funk, Soul, Disco.



## **Glass Half Broken**

Glass half broken are a rag tag group of friends and world class musicians , identifying as genre fluid . This groovy queer lead , feel good project are slowly making a name for themselves as one to watch.



## **Glitterwound**

Heavy Party Funtime.



## **Goldie Lookin' Chain (Legends DJ Set)**

Straight outta Newport armed with all the Goldie Lookin' greatest hits ('Guns Don't Kill People, Rappers Do', 'Your Mother's Got A Penis', 'Your Missus Is A Nutter'), expect a seriously lively response when the comedy hip hoppers Legends Of GLC take to the Readipop Festival stage.



## **Grace Pounds**

Indie-folk solo artist. You may have caught her 'grace' the stage at our launch party.



## **HATSTM**

Looping lore into loud lullabies, HATSTM blends Brit pop influences with chaos-creating cinematic dreamscapes to sooth weary souls.



## **ILANGA**

Melodic Rock for fans of Foo Fighters, Kings of Leon, Pearl Jam and Nirvana.



## **International Resque**

International Resque are a punk pop formed in Reading in 1989. They toured with Carter USM, released one album and a string of singles in the early nineties, including "Yeah?" which resulted in them touring Japan. The band recently reformed to support Reading indie legends Bennet and will now play a final farewell show in their hometown on the Sunday of Readipop Festival 2024!



## **Izzy A'Boi**

Is he a boy? The question everyone's asking. Drag monarch extraordinaire and grandchild of Big Jay (yes you read that right), with creativity beyond belief!



## **DJ Jim B. Donovan**

Jim B. Donovan has been collecting records since 1959, and DJing since 1962, and has been through all the various phases of music since then, either in the clubs in the 60s or as a mobile discotheque. When vinyl became less available in the late 60s he cut back on the mobile and moved into bar/club DJing. His “trip” night at Milk reading has been running since 2002, and is the longest running continuous DJ night in Reading. The “plot” is to play music right across the board, and invoke the spirit of the mobile. He also plays at Milk with a “soul” night once a month. Over the years he has played at a variety of clubs/bars in Reading and has supported acts like Craig Charles. He has also undertaken jazz/reggae nights, and for the last 12 years has been recording all his sets. Over 720 are available on Mixcloud: ‘Jim B. Donovan’. He also runs just Imagination Memorabilia in the Harris Arcade selling vinyl/tv/film-related vintage toys and comics. He finds it a great honour to play at Readipop and has done so for many years now. Catch him on the main stage on Sunday playing between acts.



## **K.Kayne**

With a vision and drive to become more than just another rapper on the scene, Reading-based rapper K.Kayne has been developing and nurturing his sound since he was thirteen-years-old. Originally inspired by the likes of Juice Wrld and Dave, K.Kayne used this inspiration to focus on his own unique flow; voicing his take on the world through his beats and lyrics.

Standing as an inspiration for young people like him to deliver powerful and relatable lyrics that inspire motivation and commitment, he has made it his mission to become a shining example of how music can shape and improve one’s life, and showing that dreams and aspirations can be achieved with the right headspace.



## La Mort Subite

Conjuring up images of a smoky worker's bar in Paris, a wild night-time gathering around a gypsy campfire, a drunken Hungarian wedding party in the small hours and a Greek taverna on a hot summer's evening, La Mort Subite takes its name from the eponymous café in Brussels. Featuring guitars, saxophone, clarinet, accordion, double bass, percussion, tambura, accordion and even a hurdy-gurdy, there is nothing quite like a concert by this amazing five-piece band!



## Laura Loh

There has been no stopping the Hampshire, UK-based singer-songwriter Laura Loh since she released her debut EP in 2020. She has featured on BBC Introducing, taken to stages at Purbeck, Weyfest and Westival, and even recorded vocals at the famous Abbey Road Studios. In 2022, Loh boldly moved into new pop territory with her self-produced mental health advocacy single "Closer." New single "City Lights" (co-produced with MUNBOI) debuted on BBC Introducing and was released in November.



## Lentil Pulse

The queen of green and lean protein, legendary drag queen of many talents. Entertaining the children with Drag Queen Story Time and performing across the weekend, you'll laugh, gasp and certainly be entertained!



## Leopard Boy

BBC Introducing Oxfordshire & Berkshire Act  
Post-punk/indie rap genre-blending maverick.



## Marble Sun

BBC Introducing Oxfordshire & Berkshire Act  
Electronic-vocal duo from long-term friends  
producer Tim & singer-songwriter Oli. Expansive  
soundscapes, infectious rhythms, raw & intimate  
vocals.



## Marksman

My music is a mixture of Trap, RnB, Rock and  
HipHop, all rolled into one.



## Martha and the Fairy

BBC Introducing Oxfordshire & Berkshire Act  
Martha and the Fairy is a singer and songwriter  
from London. She is inspired by the likes  
of CBGB's era Blondie, Blond Ambition era  
Madonna, The Strokes, Blur, YUNGBLUD and  
Phoebe Bridgers. She has been singing all her  
life, forming her first band at the age of 7, but  
she started taking songwriting seriously when  
she was 15. Since then, she has performed at  
venues across London such as The Bedford and  
The Camden Club and released her first single  
Someone That I'm Not in September 2023.



## Maxy Black

A Middle-Eastern Dublin queen taking London  
by storm, hosting a fabulous Friday evening of  
karaoke! If we're lucky, she might even showcase  
her best moves, and her worst personality traits...





## **Mistress Lezmerelda LeathercraX**

You can call her Lezmerelda for short. A gorgeous vocalist and queen of karaoke who gives a modern twist to old school drag, you won't know what to expect and neither will we!



## **Natalie Gray**

Natalie Gray is a singer/songwriter originally from Reading. Described as if The 1975 had a baby with Madonna circa 1990, Natalie is making a name for herself in the Synth and commercial Pop world.

Natalie is an active ally to the LGBTQ+ community and has played several Prides around the country including supporting Becky Hill at Pride in London. Natalie also supported Rag'n'Bone Man at Penn Fest in 2021. Her latest single "Live in Love" is in association with Stonewall raising money for the incredible LGBTQ+ charity.

Natalie recently co-founded and co-produced the music tour Take Back The Beat in partnership with Women's Aid raising money for survivors of domestic abuse.



## **Nineteenth Hour**

Influenced by bands such as Nothing But Thieves and Arctic Monkeys, with a sound often compared to the likes of Muse and Radiohead, the Oxfordshire-based band combines nuanced guitar layers and calescent vocals to build tension and elation. Unable to perform due to the pandemic, the band spent their time writing and experimenting with their alternative rock sound until the return of live music in mid-2021. Since then, Nineteenth Hour has been making waves in the rock scene. Their self-released debut single,

'Tired Of Running', was recognised by Hive Radio in Manchester as the second-best new track of the year, with reviewers praising their live performances as high-energy and emotionally charged. JackFM recently selected them as the best new and upcoming band in Oxfordshire, inviting them to perform at a local festival and featuring them as guests on the JACKfm Breakfast Show with Matt Richardson, where they played their latest single, Modern Casanova.

### **DJ Pete Wheeler**

Pete Wheeler has been DJing for over 20 years and joined the Readipop family in 2017 when he began five years as booker and promoter for Readipop Festival. One half of Twin Sun, Pete is fresh from their three DJs sets at Glastonbury 2024. His latest local project is PULSE, a club night at Purple Turtle on the fourth Saturday of every month...expect to hear plenty of "electronic bangers" in his sets at this year's festival!

### **Pip Blom**

After making her name as one of the brightest indie rock singers around through two albums on the excellent Heavenly Records label and a lauded live show honed over gruelling years of touring, Pip Blom (and her band of the same name) take a delightful left turn into thumping, carefree synth pop with latest album "Bobbie". While admitting to the cliché of a guitar-orientated band "grabbing the synths" for album three, this new direction had a real and genuine draw for Blom and blows her own musical landscape wide open.

### **Reading Community Gospel Choir**

Reading's only Community Gospel Choir, part of the Parkside SDA Church. It's an award winning choir that has been runners up and winners on the BBC Songs of Praise TV series. They were the winners of this event in 2019. The purpose of group is to draw together individuals from



the community who wants to sing gospel music. Currently there are 30 members



## **Readiphonics**

Readiphonics are Readings very own a capella group. Our 2024 shows will be unforgettable – unplugged joy, with sea shanties, mash ups and everything in-between, from gospel to gaga.



## **Republica**

Republica achieved fame in the 1990s with their distinctive brand of music, self-described as ‘technopop punk rock’. The band gained significant attention with their hit single “Ready to Go,” released in 1996. This song captured the essence of the era with its catchy hooks, infectious energy, and Saffron’s powerful vocals. The band followed up with Top 10 single “Drop Dead Georgeous” and their debut album “Republica,” which also garnered praise for its energetic and rebellious sound. Republica’s fame was further solidified through their captivating live performances with Saffron’s charismatic stage presence which comes to Readipop Festival’s main stage this July!



## **Rila's Edge**

The Berkshire-based indie outfit Rila’s Edge has been winning over fans with their anthemic stadium indie rock. They have nurtured a nostalgic sound that is reminiscent of rock bands of the early 2000s but seen through a modern lens. The tracks are set apart by driving, distinctive vocals with comparisons made to early U2, Foals, and The Killers.



## Saxcelerate

Saxcelerate are a saxophone octet who play a tonne of crowd-pleasers, sax style! We play TV themes, film themes, pop, rock, jazz and more!



## Space

Space are a band from Liverpool, England, who formed in 1992. They rose to prominence with hit singles such as “Female of the Species”, “Me and You Versus the World”, “Neighbourhood”, “Avenging Angels” and “The Ballad of Tom Jones”.

Space pursued an eclectic sound dubbed “queasy listening” by critics, embracing electronica and sampling in their work and drawing from genres as diverse as hip hop, techno, post-punk, ska, lounge music, easy listening and film scores, the result of the differing tastes between band members. The group were also noted for their deliberately tongue-in-cheek, dark humoured lyrics inspired by films, which frequently deal with topics such as serial killers, failed relationships, social outcasts, and mental illness. Whilst Space’s eclecticism and camp humour polarised listeners and critics, they have maintained a devoted cult following.

Their first two albums, *Spiders* (1996) and *Tin Planet* (1998), achieved great success and went platinum in the UK, along with scoring eight UK Top 40 singles.



## The Skangsters

Ska/Two Tone Covers.



## Stevoss

Stevoss is a British Urban DJ/Producer born in Buckinghamshire, boasting 20 years under his deejaying belt. He is recognised as a Top DJ within the Award Winning Sting London, and regularly tours on the urban music scene, all of which compliments his music career as a versatile DJ & Producer.



## The Wise Bloods

The Wise Bloods are a young six-piece project from South London bringing their deep grooves, urban attitude, thought-provoking messages and original song writing to true reggae foundations. The band's background spans from different regions of the globe, affecting a mix of influences and takes on the music.

# WHAT IS READIPOP?



Readipop uses music and arts to enrich lives.

**Our projects support vulnerable young people and older folk, develop artists, promote local musicians and inspire people to make music.**

Established in 1988 Readipop is a specialist music and arts charity. Our many projects aim to bring people together through the shared experience and social impact of making and enjoying music. Our projects are led by the people we work with; young people, artists and the community. Through our sessions and workshops we help build confidence and develop opportunities for the people we work with. Our projects are inclusive, involving musicians of varying skill levels, while celebrating both social and musical diversity.

When planning new projects and programmes, we prioritise the needs of marginalised people and those facing barriers or hardship in our local community. Our music leaders empower people to use and improve their music skills; helping them gain confidence in their chosen area and achieve their goals whilst improving their emotional and social wellbeing.

**To find out more information or to kindly donate, please visit: [www.readipop.co.uk](http://www.readipop.co.uk)**

Registered charity number: 1123962



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# WHAT IS THE AAA TAKEOVER?

READIPOP



**“Without Readipop I dread to think where we would be. Readipop gave her a purpose, they believed in her and supported her”**

– Parent of AAA Participant

**“I used to bottle everything up until I found music”** – AAA Participant

Readipop’s AAA (Access All Areas) programme brings together a number of projects designed to engage and support young people and their music. This ranges from 1:1 music-based mentoring to our weekly open access sessions.

Working with young people referred to us from a range of places and partners in the community our sessions, groups and workshops provide participants with a safe space to be creative and learn skills, from instruments to music production and rapping, all with experienced music leaders.

This year we released our first Readipop AAA Mixtape, with 15 tracks entirely composed and recorded by the young people of Readipop. It is now available on all streaming platforms.

The AAA Takeover is a culmination of the work celebrating our young participants and we do in our 1:1 and group sessions, come and support our talented musicians on Saturday as they take to the stage with the tracks they’ve been working on over the past year!

**To find out more information or to kindly donate, please visit: [www.readipop.co.uk](http://www.readipop.co.uk)**

Registered charity number: 1123962



# READIPOP SUSTAINABILITY



Despite our small size, the team is determined to see our charity festival flourish, with sustainability, and a strong sense of community, deeply set into everything we do!

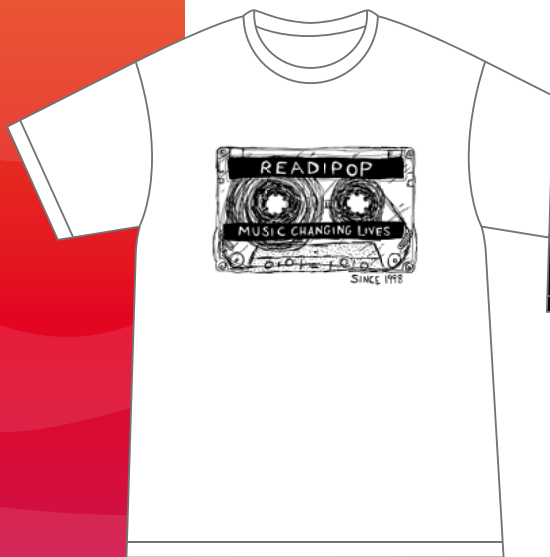
We're aiming to have the smallest environmental impact possible, so all our decisions are carefully considered, ensuring we make real, meaningful changes.

Some of the things we're introducing this year:

- Reusable cups
- Bring your bike! You are welcome to bring your bike and lock it inside the site
- Partnering with R Collard, our local recycling service, to ensure 0% of our waste goes to landfill (and recycling everything that can be)
- Supporting local traders and suppliers to reduce travel carbon emissions
- Reducing single-use plastics
- Sustainable decor created by local community workshops, curated by our amazing partner, Jelly
- Online programmes, reducing print and paper waste
- Encouraging local transport and walking to the festival
- We are also really proud to be one of the key events participating in the Reading GECOP (Green Events Code of Practice Pilot). Find out more about GECOP >



# READIPOP MERCH



**Adult tees £25**  
**Kid tees £15**  
**Tote bags £7.50**

Available at  
the Record & Merch Shop



# 2025

## DETAILS COMING SOON!

Please join our mailing list for latest information,  
plus exclusive offers:

Sign up today >

# THANK YOU FOR YOUR SUPPORT



As a thank you to the generosity of everyone who donates towards our community day initiative, we're **DOUBLING** the number of tickets given out via the **Community Day Ticket Scheme**.

For every £10 raised, we ensure a ticket reaches the hands of someone who might otherwise be unable to attend Readipop Festival.

As of 3rd July, a whopping 82 tickets (and counting!) will be handed out to our community to help break down financial barriers to attending our festival!

So again, thank you to everyone that supports us. Buying a ticket to Readipop really means so much more than just entry to the festival!

# READIPOP FESTIVAL

# 24

CAVERSHAM · READING · 12 - 14TH JULY

IN AID OF  
READIPOP  
CHARITY

Registered Charity  
Number: 1123962

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